Appleton & Co: 1471

N. Y. Nov 18/78

Nov 19/78

The "Turner Gallery" will be sent next week.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd Nov. 19/78

1471

Number Book Department.

D. APPLETON & CO.

549 & 551 BROADWAY.

New York, Nov 18th 1878

Wm McLeod Esq

Dear Sir

The Turner Gallery ordered by Dr Hall from Mr Williams for Corcoran Art Gallery will be ready for delivery next week, we will send it to you soon as ready.

Yours Respy

Geo W Davis

Manager No Bk Department

for D Appleton & Co.

1472

Kaufmann
Theodore

Nov 18. 1878.

Order for his
picture of Columbus.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1472

To the honorable the Board
of the Corcoran Gallery.

Please deliver to Mrs. Kaufmann,
or order, my picture of Columbus
in Salamanca.

Very respectfully
Theodore Kaufmann

Brooklyn Nov 18. 1878.

Baird 1473.
S. F.

Nov. 1878

Nov 23 28/78.

Will send portrait of Prof Henry by Le Clere to the Gallery for exhibition.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1473
5

SMITHSONIAN INSTITUTION,

WASHINGTON, D. C., Nov. 1878

Recd & Ackd.
Nov. 23

Dear Sir:

I am instructed by the Executive Committee of the Board of Regents of the Smithsonian Institution to transfer the portrait of Prof. Henry, by Le Clerc, to the Corcoran Gallery of Art for temporary deposit. If you will advise me when you will be ready to receive this, it will be promptly transmitted.

Yours truly,
Spencer F. Baird

Dr. McLeod.
Curator Corcoran Gallery.
Washington

Mignot 1474,

Mrs Z. H.

94 Cornwall Gardens.
London.
Oct 31, 1878.

Offers some of her husbands pictures for sale.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1474

GLASGOW
3 E
NO 2
78

159

Wm. Cochrane Esq.
Washington city
U. S. of America.

1474

18 Nov. 1898

Glasgow
Cockburn Hotel
Oct. 31/98

Please address me 94 Cornwall Gardens S.W. London

Dear Mr. Cochrane,

An American gentleman who saw some of my husbands pictures urged me to write to you. He thought I should do so, in my own interest, still more, in the interest of art and the gallery you have so nobly led the way and as a [illegible] presented to Washington. When Mr. Mignot died, eight years ago, I vowed I would never turn to the right or to the left, until I succeeded in giving a history of his art through his works as far as I could do, to the world. Of course I was laughed at the mere idea — as I pushed quickly

of the greatest pictures of modern times both of the handlings - the sun-rise, & sun-set. I have now a small proportion only to pay, to complete my engagements, in connection with my work - to do so, I must sell two or three small pictures which are surplus examples - not in subject, but in effects - also, one of my Niagara Falls. I have never felt willing though to part with the latter, unless I cld. have it represent Mr. Mignot in my own country, also, to be placed where it might be seen by the public. It is too great a work to be shut up in a private gallery, I think - Three times very large sums were offered, when first exhibited & frequently desire to purchase was expressed, but as there was no wish or intention then to sell, & a great reluctance to do so except under above mentioned circumstances, offers were not entertained, for a moment - several gentlemen any expression of my aim & formed my plans & worked them out alone, through heavy seas of storm, trial and denial - neither wld. my solicitor help me, he said it was preposterous — However, after eight years of indefatigable work, day & night I have had a large measure of success, beyond what I dared hope for so soon. I did not own one of Mr. Mignot's pictures when he died & he then had commissions for five years - but, from a heavy misfortune, the failure of a bank as well - the way was very difficult, even to trace, to claim & them to meet payments; this mostly through my own hard work. painting &c - I have now brought together nearly a hundred of his works, I had a most successful exhibition of them in London, in Brighton & in Liverpool Walker Art Gallery where I lent the collection.

artists, connoisseurs and various lovers of art & Art critics have written to me, & of the pictures various artists & profound men in Art matters have told me, Mr. Mignots art is much in advance of the times - that he has done things no one has touched in landscape art - & many admit, which Earl Derby told me he had heard said - that the "Niagara" is the greatest handling of water given to the world by any man of any nation: - that no one had made any approach towards handling the subject with equal beauty or power. This is saying a great deal I know - but from all I hear, quite aside from any enthusiasm a wife may bring to bear who appreciates and loves her husband's art I do not doubt it must be great beyond my power & knowledge, even; Mr. Rossetti told me it was one

Possibly your agent is new - try;

that Mr. Mignot's art would always increase in value, & not have a backward tendency, because it was such high art, so far ahead of the times – I have been very ill for six months – my mother whom I had the care of has been very ill for three years, & after six months fearful suffering, died lately; And my dear boy just 17, 6 ft. at 15 years of age, was so threatened with his lungs, I had to send him to Australia & back as the only sure means his doctors suggested to save his health – He inherits a very marked genius for color, perspective drawing & much ~~future~~ poetical feeling – I have no one to aid me

and sympathies. I have feared I cld. not live to push my work to the top of the hill although so nearly carried out. Now I am better, and with some help, I have reason to feel very sanguine – then I can place and leave my dear husband's name & fame well-honored & to help my very dear boy to his beginning in life – My hearts greatest desire is to see some way open to get the collection shown in America – His last works show such wonderful advance in his art, after mastering technicalities, the lovely & earnest & beautiful expression he has given to Nature's mysteries & her sentiment – Some of the most unpretending works, full of subtleties, which

1474

2

sent me their Mignot pictures six months, to add to my collection for exhibition — Mr. Thos. Taylor of Hyde Park Gdns & of Clifton owns eight, one of them he gave a very large price for. 800 gs. The picture is, a rare example, & only 36 x 27 inches in size. Mr. Louis Huth proffered £150 for a very small bit — 14 x 10 which I did not know, sold, to worth more than £50 — In both these instances, there are much larger sums for their size than I have known to be given for Mr. Mignots' pictures, notwithstanding their great increase in value latterly. But many have told me Tom Taylor. I think was one,

now upon one with increasing delight — I will sell The Rapids of Niagara, 9 ft. & 6 ft. Sun set ~~view~~, taken from Terrapin Tower now, at a much less sum than it will ever be offered for later — 1200 gs — This is a very low price for the picture. I have a view of Tintern Abbey, very fine, for 200 gs, View of Warwick Castle 150 gs — one of Kenilworth — also a Sun set in Highgate for 100 gs. Jung Frau — Sunset for 100 gs. — & various subjects. I forward you a catalogue containing list of pictures exhibited & a number of notices — but not more than half as many more I have not ~~seen~~ — some of which I am told are the finest — one in Pall Mall — May I beg you to do what you can for me, If you do not yourself feel in a position to purchase one or more examples for Washington — will you not interest others for me. I am very hopeful you will let me have a kind reply. I trust your health is improved.

I remain, Yours sincerely Zaidee Harris Mignot

Emmett R. P.

1475.

Dec 5. 1878.

Estimate for covering Steam Pipes.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Measurements of Steam Pipes in Art Gallery

45' —	2" —	67. 6" —	13.50
84' —	3½" —	168. —	33.60
20' —	1" —	15. —	3.00
20' —	2½" —	33. —	6.60
45' —	2½" —	75. —	15.00
		358	$71.70

twenty cts Per foot board measure

R. P. Emmett
Agent

4) 358
8

RIGGS HOUSE,
WASHINGTON, D.C.

Dec 4th 1878

Mr A Hyde

Dr Sir

The bearer R J Emmett covered the steam pipe at the Riggs House & am pleased to say his work is very satisfactory

Yours &c

C W Spofford

S

No 1003 E street Cor 10th St

Bogart A. L. 1476

N. Y. Dec 7/78.

Dec 8/78.

Will repair the Batteries if sent him.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

702 Broadway New York Decr 7 1878

F. J. Barbarin Esqr
Ast Curator Corcoran Art Galy
Washington D.C.

Dear Sir

In reply to your favor of the 6th inst, On recept of the Batteries we will put them in complete working order and return the same promptly, The object of having two Batteries was to have always on hand a duplicate in good condition to supply the place of the one in use whenever it required repairs, When a Battery is put in fresh, we test, to find the lowest number of turns required to do the lighting and continue to use that number until it fails to light perfectly - Then increase the number not more than one or two at a time, and so on up to 30 when it fails at that No. Then it should be forwarded to us and the reserve battery put in use

With kind regards

Very truly Yours A L Bogart

Crosby J. H. 1477

Dec 9. 1878
Bangor.

Dec 11/78.

Encloses $3.30 for Photographs.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1477

Rec'd & Ackd. Dec. 11.

Bangor. 78. 12. 9

Mr MacLeod:

Dear Sir:

Your letter with circular received today.

I inclose p. o. o. for $3.30 — Please send me three copies of the smaller photograph of Charlotte Corday in prison. I presume that thirty cents will cover the postage on the three securely packed in one package — but if there are more stps needed will send them after receipt of pkge.

Respy

James H. Crosby
3 Broadway
Bangor
Maine

1478.

Schreiber

W. A. H.,

Phil^a. Dec 11/78.

Dec: 13/78.

Japanese Art Pottery for sale.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1478

Recd, Dec 13.

Philad. Decb 11/78

Mr. Corcoran
Art Gallery
Wash. D. C.

Dear Sir

I have a collection of Japanese Art Pottery from the Centennial Exhibition, mostly Satsuma ware, exquisitely decorated & made expressly for that Exhibition. No duplicates of them. In all 31 Pieces, mostly Vases from 15" to 30" high. Wish to sell them before Christmas & like to know if you desire to purchase the collection. Have offered them to day also to Boston Art Museum & Art Gallery here.

Yours truly
W. A. H. Schreiber

1911 North 7th St

Durand J. 1479.

South Orange N. J.
Dec 13. 1878.

Send his "Crockett" to N. Y.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1479

South Orange
December 13. 1878

My dear Sir

I have been quite remiſs in writing you concerning my "Crockett": Please send it by expreſs to Meſs. E. H. Purdy & Co
No. 42 West 13th St.
Newyork.

I arrived at home last September and meant to have attended to this matter but earlier.

I found your letters concerning André addressed to my father for which many thanks.

The old gentleman is quite well — still painting a little.

Hoping to see you before the winter is over at Washington

Very truly yours
J Durand

Wm MacLeod Esq

1480

Riggs. Geo W.

Dec 14. 1878.

Authority to admit Mr Hine's pictures into the Building in boxes.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Office of
Riggs & Co.
Washington, D.C. 14 Dec 1878

1480

Dear Mr McLeod

Col Hume tells me that he has some pictures to submit to the Com for Exhibition & that they are now before the Gallery building. I see no objection to their being put in the building for Examination hereafter subject of course to the risk of Col Hume

Truly

Geo W Riggs

Mr Macleod
Curator
Common [illegible]